

Year 7	Autumn 1							Autumn 2							Spring 1					Spring 2					Summer 1					Summer 2								
Week	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38
<b>Project Title</b>	Baseline Assessment: Foundations of Art							Painting Techniques & Art Theory							Pop Art Comic					Identity & Pattern					Food Realism													
<b>Artists</b>								Wassily Kandinsky & Jackson Pollock							Roy Lichtenstein					Jean-Michel Basquiat					Sarah Graham													
<b>Formal Elements Focus</b> Line, texture, tone, colour, proportion, shape, form, pattern	Line		Texture		Tone			Line		Colour					Line		Colour			Line		Colour			Texture		Tone		Colour									
	Proportion		Shape		Form			Shape		Pattern					Shape		Pattern			Symbol		Pattern			Proportion		Shape		Form									
<b>Key Skills</b>	Observational drawing, mark making, shading							Colour mixing, brush control, paint techniques, expression							Bold line, onomatopoeia, composition, flat colour painting					Creativity, composition, development of ideas, control of materials					Observational drawing, coloured pencil, blending, texture rendering													
<b>Activities</b>	Baseline drawing, line exercises, tonal scales, texture studies, still life							Colour wheel, Kandinsky-style painting, Pollock splatter techniques, layering paint							Typography design, comic faces, Benday dots, painting flat colour					Line exploration, symbol creation, pattern making, colour studies, composition planning, mixed media experiments					Drawing sweets, tonal studies, coloured pencil layering, texture techniques													
<b>Final Outcomes</b>	Tonal still life drawing							Abstract painting combining controlled + expressive techniques							Pop Art comic panel with text and image					Mixed media expressive artwork (pattern + symbols composition)					Realistic sweet drawing showing detail and control													
<b>Assessment Focus</b>	Accuracy, effort, control of pencil, understanding of tone							Use of colour, creativity, control of paint							Clarity of line, composition, bold use of colour					Creativity, composition, development of ideas					Accuracy, shading, texture, control of media													
<b>All Formal Elements Covered Across the Year:</b>  Line → Baseline, Lichtenstein Shape → Baseline, Kandinsky, Butler Form → Baseline, Sarah Graham Tone → Baseline, Sarah Graham Texture → Baseline, Butler, Sarah Graham Colour → Kandinsky, Lichtenstein, Butler, Graham Pattern → Kandinsky, Lichtenstein, Butler Proportion → Baseline, Sarah Graham	<b>Technical Vocabulary</b> Line Shape Form Tone Texture Shading Proportion Observation Outline Detail							<b>Technical Vocabulary</b> Primary, Secondary colours Warm, Cool colours Colour mixing Abstract, Composition Brushstroke Splatter Contrast							<b>Technical Vocabulary</b> Pop Art Onomatopoeia Bold outline Benday dots Flat colour Graphic					<b>Technical Vocabulary</b> Pattern Repetition Symbol Line Mixed media Identity Composition Layering Contrast					<b>Technical Vocabulary</b> Observational drawing Realism Blending Layering Highlight Shadow Reflection Texture													
	<b>Sentence Starters</b> "I used line to show..." "My proportions are accurate because..." "I created tone by..." "This texture looks ___ because..." "I observed carefully by..."	<b>Sentence Starters</b> "I used primary colours to..." "My work is abstract because..." "I mixed colours to create..." "The contrast makes..." "I applied paint using..."							<b>Sentence Starters</b> "My pattern repeats to..." "I used collage to..." "This represents my identity because..." "I layered materials to..."					<b>Sentence Starters</b> "My pattern repeats to..." "I used collage to..." "This represents my identity because..." "I layered materials to..."					<b>Sentence Starters</b> "I used blending to..." "The highlight shows..." "My drawing is realistic because..." "I created texture by..."																			